

Lance Hogan is a music producer, composer and multi-instrumentalist who has worked with some of the industry's top names. These include Neil Jordan, U2, Kíla, Sinead O'Connor, Dead Can Dance, Baaba Maal, Kevin Godley (10cc / Godley & Creme), Republic of Loose, Bipolar Empire, Jimmy Murakami, Horslips, The Dubliners, Oki, Zakir Hussain.

Having studied film in Dun Laoghaire Institute of Art, Design and Technologies in Dublin, it was a natural step for Lance to move into music composition for film and documentaries.

More recently he scored the soundtrack for an animated short The Sandpiper by Director Jimmy Murakami (The Snowman), and worked as music producer with film Director Neil Jordan on his last film, Ondine.

Lance and Kíla collaborated with composer Bruno Coulais on the Academy Award-nominated animation feature, The Secret of Kells.

In 2010 Lance was offered two projects by film company Ripple World Pictures; he was asked to score the music for two feature films: Lapland Odyssey and Istanbul both of which received their Irish premieres in the Dublin International Film Festival 2011.

Lance was nominated for an IFTA award in 2011 (Best Original Soundtrack) for Lapland Odyssey, a comedy adventure set in Lapland. An Irish/Finnish/Swedish co-production, it was the most watched film in Finland in 2010 and received six Finnish film award nominations winning four - Best Film, Best Director, Best Screenplay and the Audience Award.

During his world travels with Kíla and Dead Can Dance, Lance has met and played with musicians from very different musical backgrounds— and it is this experience and knowledge that he brings to all his projects:

"Film offers me a great opportunity to use my experience as a composer, musician and music producer. For Lapland Odyssey I wanted the score to be familiar to a Finnish audience as well as appeal to an international one- using the hammered dulcimer, whistles, guitars, a Russian violin player and orchestration to achieve that sound. I have access to artists from every musical genre which helps me work from a very wide pallet".

Istanbul, the story of a middle aged woman abandoned by her husband moves from Hungary, through Romania and into Turkey, is a Dutch/Turkish/Irish Hungarian co-production. Working closely with the Hungarian director Ferenc Torok, Lance could draw on his wealth of musical experience and knowledge to create a score that would reflect the journey across Europe.

Working from his studio in The Factory in Dublin – a hub of film makers including Kirsten Sheridan, Lance Daly and John Carney, Lance has mixed and co-produced the debut album 'Feel That You Own It' for young Irish band Bipolar Empire. Their first single Tempomaniac was used by RTE 2fm's national advertising campaign for Radio/ TV/Cinema. He has also worked with Irish film director, Kirsten Sheridan on her next feature.

Lance was Music Producer on The Brilliant Irish Flute Double CD/Book for Warner Brothers UK, which went to number one in the Irish iTunes World music charts.

Other music production work has included Monkey, a stage show produced by the West End Theatre The Young Vic, the music for the Opening Ceremony of The Special Olympics in Dublin, and has five gold albums and one platinum album for the Irish band Kíla to his name.

Lance directed a concert film called Kíla 'Once Upon A Time...' It had its world premiere at the 20th Galway International Film Fleadh and went to number two in the Irish DVD charts where it stayed in the top 10 for 10 weeks.

www.lancehogan.com